

Clinics and Workshops

Schumacher and Sanford are both seasoned educators who have worked with students in **elementary school** through the **college** and **professional** levels. They are experienced as composers, performers, and bandleaders, which allows them to teach from multiple points of view. Members of the Sound Assembly may also take part in clinics to work directly with students of their respective instruments. In addition to workshops, **open rehearsals** and **pre-concert discussions** are valuable preludes to evening performances. Write to soundassembly@earthlink.net to schedule an event or residency.

Commissions

Schumacher and Sanford have written works for **ensembles of all levels**, styles, and instrumentation. Geared specifically for each ensemble, commissions are developed from your criteria regarding instrumentation, style, length, and difficulty. In addition to **new works**, we welcome commissions for **arrangements** and **orchestrations** of existing works, and adaptations for non-traditional groups. To commission a work from either David Schumacher or JC Sanford, please write to soundassembly@earthlink.net

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The Schumacher / Sanford Sound Assembly is a 17-piece collective of New York's finest players featuring the original compositions of David Schumacher and JC Sanford. Disciples of Bob Brookmeyer, Schumacher and Sanford strive for organic structures, extended forms, and motivic development through a colorful palette of orchestration. They intertwine improvised and composed elements in their work to create a natural, seamless evolution of material. It is a combination full of excitement and intrigue that will fulfill the most critical and demanding jazz audience.

Sound Assembly members, including drummer John Hollenbeck (*Bob Brookmeyer, Jim McNeely*), trumpeters John Bailey (*Ray Barretto, Chico O'Farrill*) and John McNeil (*Horace Silver, Gerry Mulligan*), trombonist Mark Patterson (*Dave Matthews, Maria Schneider*), and reedmen Chris Bacas (*Buddy Rich, Artie Shaw*), Ben Kono (*Freddie Hubbard, Michael Brecker*), and John O'Gallagher (*Joe Henderson, Kenny Wheeler*) bring a vast range of experience to the group. The talents of these members showcase the unmistakable sound, style, and nuance of co-leaders Schumacher and Sanford.

World renowned composer, pianist, and bandleader **Jim McNeely** says, *"These guys are carving out their own territory in the realm of the modern jazz orchestra. The music is full of lights and shadows, twists and turns, and affords plenty of surprises. Definitely worth checking out!"*

"It is very gratifying for a teacher to see two of his star pupils enter the 'real world' with such a positive move. Their band and their writing combine to make a valuable contribution to our field. May they continue and prosper!" wishes legendary composer, trombonist, and bandleader **Bob Brookmeyer**

Branford Marsalis proclaims, *"The orchestration is on point. Sounds great!"*



David Schumacher is a composer and saxophonist who has performed with artists including Bob Brookmeyer, Branford Marsalis, Frank Carlberg, and the Bob Brookmeyer Composer's Big Band. Schumacher's commissions include works for Michigan State University, New England

Conservatory, Dead Cat Bounce, Andrew Speight, Joe Lulloff, Triocracy, and a number of schools across the country.

Schumacher's compositions have been featured at the Montreux-Detroit Jazz Festival, Notre Dame Jazz Festival, Lansing Jazz Festival, PSUC Jazz Festival, the MSU Jazz Spectacular with Mel Torme, and in Boston's Jordan Hall.

Currently Schumacher is Director of Jazz in a Boston area school district and performing throughout the region with his jazz trio. In addition to his long time composition studies with Bob Brookmeyer, Schumacher has been a member of the BMI Jazz Composers' Workshop led by Jim McNeely and Mike Abene in NYC, and worked with jazz greats George Russell and Branford Marsalis.

contact and booking

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Composer and trombonist JC Sanford, a long time student of Bob Brookmeyer, has had his music performed by the BMI/New York Jazz Orchestra, the Montclair Composers' Big Band, and the Mile High Jazz Band. He has been commissioned by legendary New Orleans jazz pianist Henry

Butler, the Skyline Brass Quintet, the University of Northern Iowa, and a number of schools across the country. In 1996 he won the IAJE-MAComposition Contest with his extended work "...In Marengo Suite." He has upcoming projects planned with the Dave Liebman Big Band, the Vanguard Jazz Orchestra, and the Chico O'Farrill Afro-Cuban Jazz Big Band.

In addition to his conducting duties with the Sound Assembly, Sanford has also directed the John Hollenbeck Large Ensemble, the New England Conservatory Little Big Band, and the Williams Jazz Ensemble. He is currently a member of the BMI Jazz Composers' Workshop led by Jim McNeely and Mike Abene.

Sanford's current projects as a trombonist include his improvisational trio of trombone and two saxophones called Triocracy, My Band Foot Foot - a group co-led by trumpeter John McNeil that explores the music of the Shaggs, and his own quartet featuring drummer George Schuller. He has also performed around the Boston and New York areas with Maria Schneider, Ron McClure, Chico & Arturo O'Farrill, Allan Chase, and the Mili Bermejo/George Schuller Octet.

